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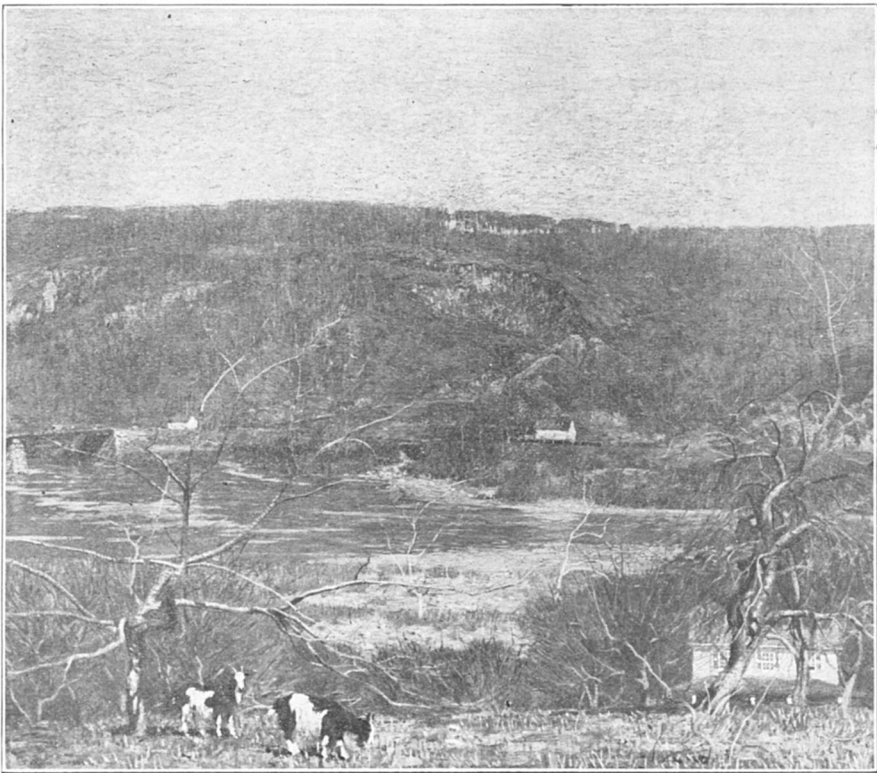
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DANIEL GARBER—HILLS OF BYRAM

Purchased by the Friends of American Art for the permanent
collection of the Art Institute of Chicago, 1910

spent by the painter in his open air studio by the seaside at Valencia in painting for this exhibition. The pictures will be shown here for the first time in America, and there is every reason to believe that the general public, as well as the circle of those who are more specially interested in art matters, will be deeply interested. Senor Sorolla is expected to be here at the time of the exhibition, and it is hoped that he will take the occasion to criticise the work of students in the school, in accordance with his promise made two years ago, which he was unfortunately prevented from fulfilling.

SOME RECENT ACCESSIONS.

Among the recent accessions in the permanent collection is a work of Leon Dabo, a contemporary American painter, called "The Lawn Party," presented by Dr. F. W. Gunsaulus. The permanent collection has also received four paintings from the collection of Charles W. Fullerton, presented by Miss Martha S. Hill, the subjects and artists being as follows: "The Orange Vender," by Will H. Low; "Venetian Square," by Felix Ziem; "A Cow," by Emile van Marcke; and "Cattle in Field," by M. F. H. de Haas.